

Choir

Nebula

1. Awakening

Mark Van Overmeire

Moderato

Soprano
Alto
Tenor
Bass

2/4

ah ah

14

S.
A.
T.
B.

ah ah ah ah

mp

A

27

S.
A.
T.
B.

ah ah ah

Awakening

40

S. *mp* [B]

A.

T.

B.

52

S. [C]

A.

T.

B.

64

S. *mf* [D]

A.

T.

B.

76 rit.....

S. 

A. 

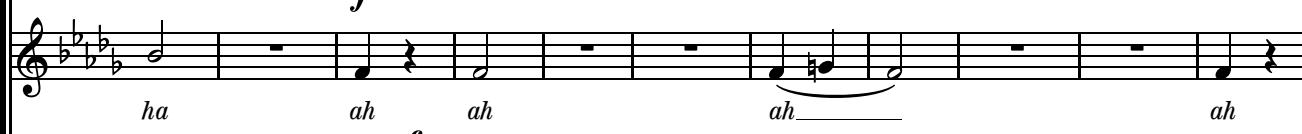
T. 

B. 

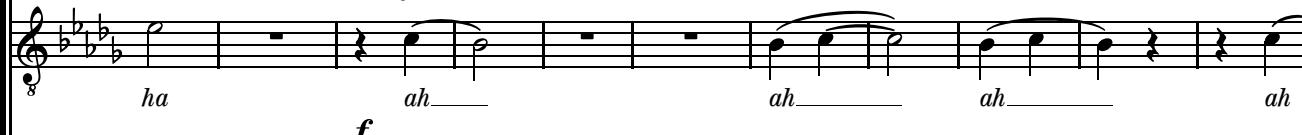
a tempo

f

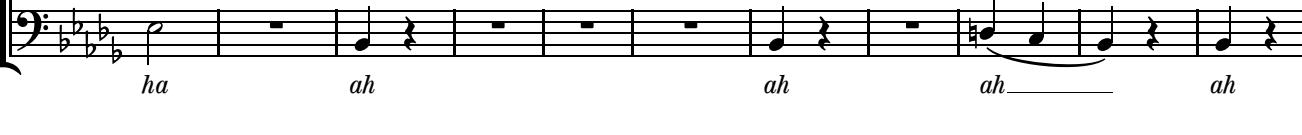
87 

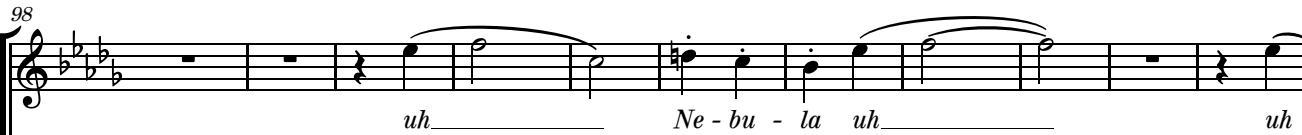
A. 

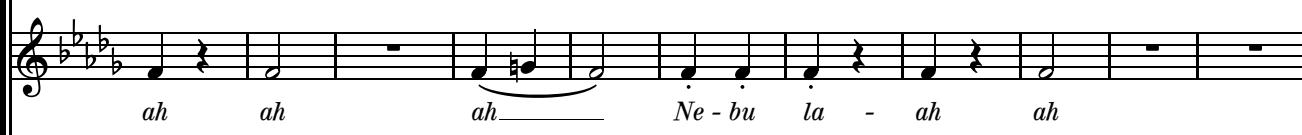
f

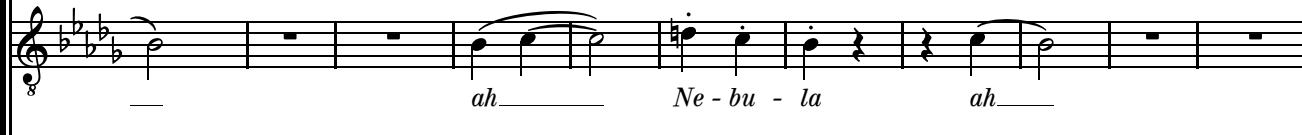
T. 

f

B. 

98 

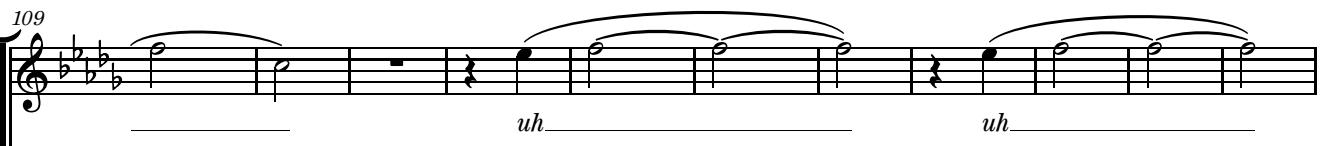
A. 

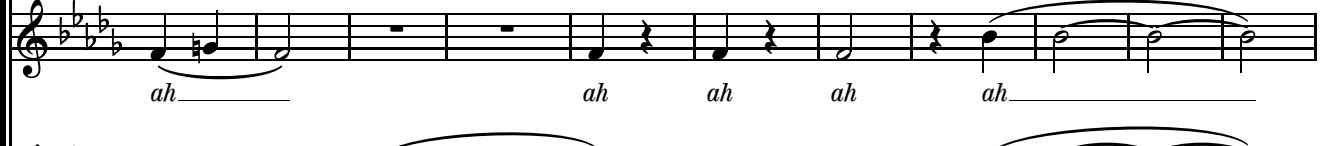
T. 

B. 

Awakening

109

S. 

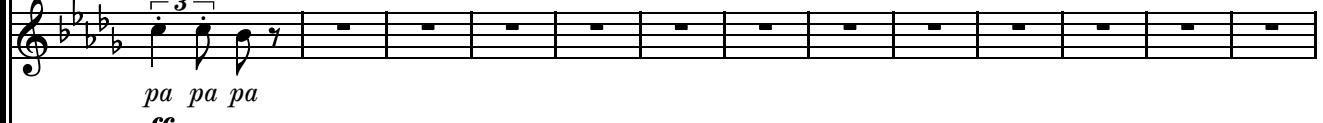
A. 

T. 

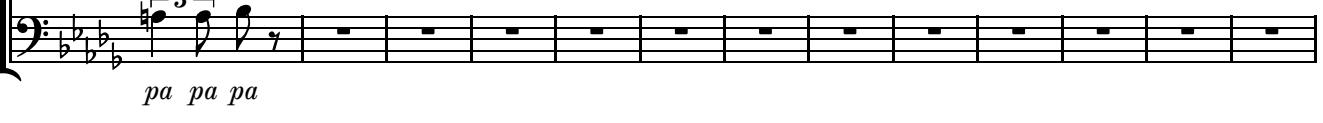
B. 

120 **F**

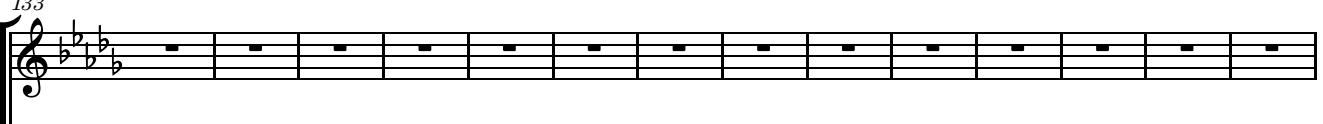
S. 

A. 

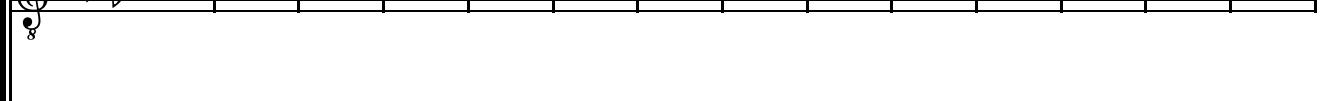
T. 

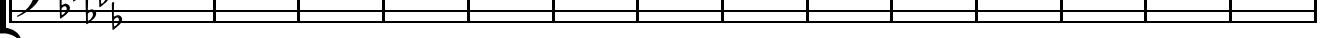
B. 

133

S. 

A. 

T. 

B. 

G

rit. a tempo

147

S.

A.

T.

B.

159

S.

A.

T.

B.

169

S.

A.

T.

B.

Awakening

179

S.

A.

T.

B.

190

S.

A.

T.

B.

201

S.

A.

T.

B.

209

S. *mp* *pp* *mf* *pp* *mp* *rit.*
pam pam pam *ah pam pam pam*
mp *pp* *mf* *pp* *mp*

A. *pam pam pam* *ah pam pam pam*
mp *pp* *mf* *pp* *mp*

T. *pam pam pam* *ah pam pam pam*
mp *pp* *mf* *pp* *mp*

B. *pam pam pam* *ah pam pam pam*

H a tempo

217 *f*

S. *ah ah ah ah ah*

A. *pam*

T. *pam*

B. *pam*

230

S. *ah ah f ah*

A. *ah ah ah*

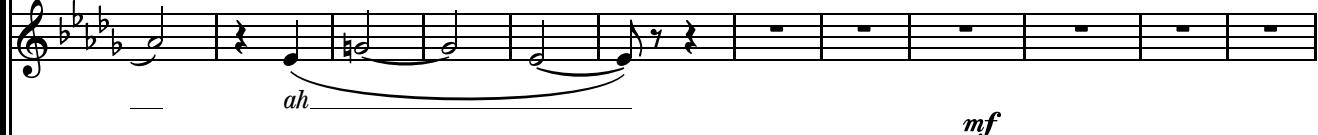
T. *ah ah ah*

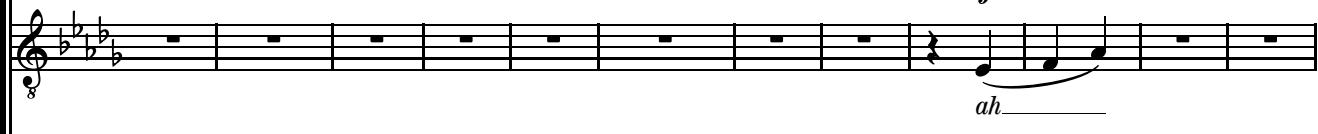
B. *ah ah ah*

Awakening

243

S. 

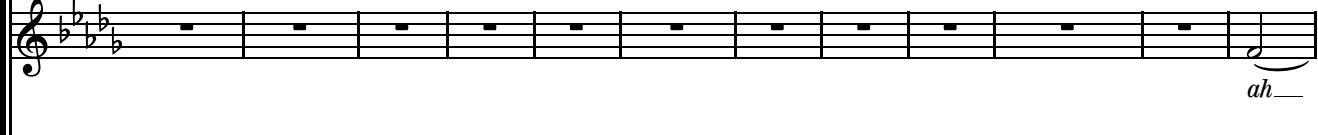
A. 

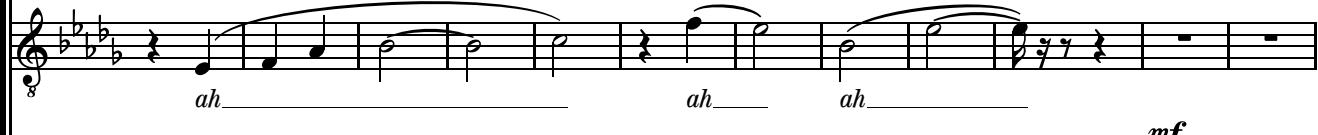
T. 

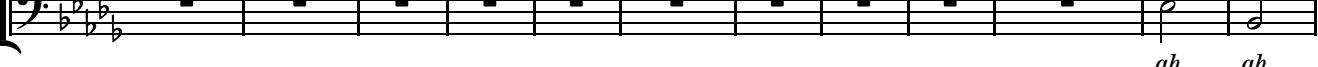
B. 

255

S. 

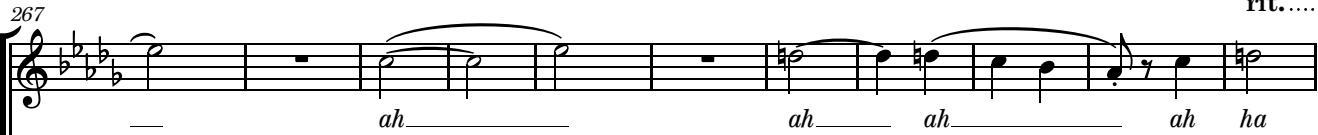
A. 

T. 

B. 

267

rit....

S. 

A. 

T. 

B. 

K
a tempo

278

S. ha ha uh _____ uh _____ ah _____ uh

A. ha ha ah ah ah _____

T. 8 ha ha ah _____ ah _____ ah _____

B. ha ha ah ah ah _____

289

S. _____ uh _____ Ne - bu - la uh _____

A. ah ah ah ah Ne - bu - la ah ah

T. 8 ah _____ ah _____ Ne - bu - la ah _____

B. ah ah ah Ne - bu - la ah

300

S. uh _____ uh _____ uh _____

A. - ah ah ah ah

T. 8 - ah ah uh _____ uh _____

B. - ah ah ah ah ah ah

Awakening

311

S. *ff* *mf*
ah *uh* *uh* *ah*

A. *ff* *mf*
ah *ah* *ah* *ah* *ah* *ah*

T. *ff* *mf*
uh *uh* *uh* *uh* *uh*

B. *ff* *mf*
ah *ah* *ah* *ah* *ah*

321

S. — *uh* — *ah* — *uh*

A. — *ah* — *ah* — *ah* — *ah*

T. — *ah* — *uh* — *uh*

B. — *ah* — *ah* — *ah* — *ah*

330

S. — *uh* — *uh* —

A. — *ah* — *ah* —

T. — *uh* — *uh* —

B. *ah* — *ah* — *ah* —

S. 338

Soprano (S.) vocal line with lyrics "uh" and "ah". The vocal line consists of sustained notes and short melodic fragments.

A. Alto (A.) vocal line with lyrics "ah" and "ah". The vocal line consists of sustained notes and short melodic fragments.

T. Tenor (T.) vocal line with lyrics "uh" and "uh". The vocal line consists of sustained notes and short melodic fragments.

B. Bass (B.) vocal line with lyrics "ah" and "ah". The vocal line consists of sustained notes and short melodic fragments.

rit.....

S. 347

Soprano (S.) vocal line with lyrics "uh" and "uh". The vocal line features sustained notes and melodic phrases ending with dynamic markings "f".

A. Alto (A.) vocal line with lyrics "ah" and "ah". The vocal line features sustained notes and melodic phrases ending with dynamic markings "f".

T. Tenor (T.) vocal line with lyrics "ah" and "ah". The vocal line features sustained notes and melodic phrases ending with dynamic markings "f".

B. Bass (B.) vocal line with lyrics "ah" and "ah". The vocal line features sustained notes and melodic phrases ending with dynamic markings "f".

2. Reflection

Mark Van Overmeire

Giocoso *solo* *mp*

Soprano Alto Tenor Bass

This section features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with sustained notes followed by melodic lines. The Alto part includes a melodic line starting at measure 10. The Tenor and Bass parts remain mostly silent throughout this section.

10 *A*

S. A. T. B.

This section begins at measure 10. The Soprano part has a melodic line with sustained notes and vocalizations ('ah', 'uh'). The Alto part also has a melodic line with sustained notes and vocalizations ('ah', 'ah'). The Tenor and Bass parts remain mostly silent.

19

S. A. T. B.

This section begins at measure 19. The Soprano part has a melodic line with sustained notes and vocalizations ('ah', 'ah', 'ah', 'ah', 'ah', 'ah'). The Alto part remains mostly silent. The Tenor and Bass parts remain mostly silent.

28

S. ah ah

A. ah

T. ah ah ah

B.

tutti

B

37

S. ah uh uh uh ah

A. ah ah ah

T. ah ah ah ah ah mp

B. ah

tutti

C

45

S. uh ah

A. ah ah

T. ah ah ah ah ah

B. ah ah

tutti *mf*

Reflection

52

S. *rit.* *f* *mf* a tempo *p*
ah *uh* *oh*

A. *f* *mf*
ah *ah*

T. *f* *mf*
ah

B. *mf* *f* *mf*
ah ah ah

60

S. *mp* *mf*
ah ah ah ah ah ah

A. *mp* *mf*
ah ah ah ah

T. *ah ah*

B. *ah ah ah ah ah ah*

68

S. *f* *3* *fz* D
ah uh uh pa fz

A. *f* *ah ah pa fz*

T. *f* *ah ah pa fz*

B. *f* *ah ah ah pa fz*

76

S. A. T. B.

S. A. T. B.

88

S. A. T. B.

S. A. T. B.

100

S. A. T. B.

f [E] ah ah pu

f pa pa pa ah pa pa pa

B.

109

S. *pu* *ah* *uh* *ah*

A.

T. *pa* *pa pa pa* *ah* *pa pa pa* *ah* *pa pa pa*

B.

rit. a tempo

115

S. *ah* *pu pu* *pa pa* *f* *pa pa pa* *uh*

A.

T. *ah* *pa pa pa* *pa pa* *f* *pa pa pa* *fz*

B.

F

122

S. *ah* *ah* *uh* *ah ah uh*

A.

T. *ah* *ah* *ah* *ah ah ah*

B.

Solo

Soprano (S.) vocal line:

A. Alto (A.) vocal line: *ah ah* (measures 1-2), *ah* (measure 3), *ah ah* (measures 4-5).

Tenor (T.) vocal line: *ah ah ah ah* (measures 1-4), *ah* (measure 5), *ah ah* (measures 6-7).

Bass (B.) vocal line: *ah ah* (measures 1-2).

Soprano (S.) vocal line:

A. (Alto) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

152

S. **tutti** **H**

A. **ah** **uh** **ah** **tutti**

T. **ah** **tutti** **ah** **ah**

B. **ah** **ah** **ah** **ah ah**

S. 159

A.

T.

B.

uh _____ ah _____ ah

ah _____ ah _____ ah ah

ah _____ ah _____ ah

ah _____ ah ah

167 *rit.* *f* *mf* *a tempo* *p* *mp*

S. *ah* *oh* *ah ah ah*
A. *mf* *mp* *ah ah ah*
T. *f* *mf*
B. *f* *mf* *ah ah*

176

S. *mf*
ah ah ah ah uh uh uh

A. *mf*
ah ah ah

T. *mf*
ah ah ah ah

B.

a tempo I

184

S. *fz*
pa pa ah ah ah ah

A. *fz*
pa pa ah ah

T. *fz*
pa pa ah ah ah ah

B. *fz*
ah pa ah ah ah ah

193

S. ah ah ah ah ah ah ah

A. ah ah ah ah ah ah

T. ah ah

B. ah ah ah

198

rit..... Lento

S. (Treble clef, B-flat key signature)
A. (Treble clef, B-flat key signature)
T. (Treble clef, B-flat key signature)
B. (Bass clef, B-flat key signature)

ah *uh*

ah *uh*

ah *ah* *ah* *ah* *ah*

ah *ah* *ah* *ah* *ah*

203

Più lento

S. (Treble clef, B-flat key signature)
A. (Treble clef, B-flat key signature)
T. (Treble clef, B-flat key signature)
B. (Bass clef, B-flat key signature)

uh *ah* *ah* *ah* *ah*

ah *ah* *ah* *ah* *ah*

pa *f* *pa* *f* *pa* *f*

3. Expanse

Mark Van Overmeire

Andante moderato

Soprano *mf*

Alto

Tenor

Bass

11

S.

A.

T. *mf*

B.

23

S. **A** *f*

A. *f*

T.

B.

Expanse

28

S. *mf* **B**
du du da da da da du du *ah ah*

A. *pp* *mf*
da da da da da da da da *ah*

T. *da da da da da da da da*

B. *da da da da da da da da* *da da da da da da da da*
C rit.

35

S. *da ah*

A.

T.

B. *da da da da da ah ah*

D *Andante moderato* *mp*

46

S. *ah da da da da*

A. *da*

T. *ah da da*

B. *ah da da*

S. 61

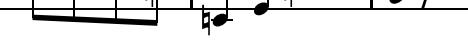
Soprano (S.)

Alto (A.)

Tenor (T.)

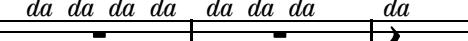
Bass (B.)

Expanse

S. 

A. 

T. 

B. 

84

S.

p *mf*

F

ah ah ah uh

A.

p *mf*

ah ah ah ah

T.

p *mf*

8

ah ah ah ah ah ah ah ah

B.

p

ah ah

95

S. *ah* *mf* *p*

A. *ah* *ah* *mf* *p* *mf*

T. *ah* *ah* *ah* *mf*

B.

Expanse

Expanse

Expanse

27

rit.....accel.....

158

S.

A.

T.

B.

K

Andante moderato

171

pp

S.

A.

T.

B.

L

185

S.

A.

T.

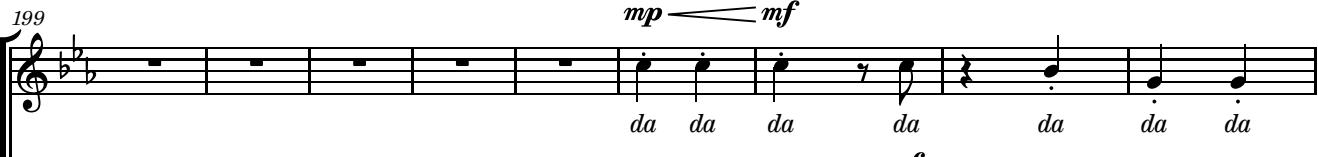
B.

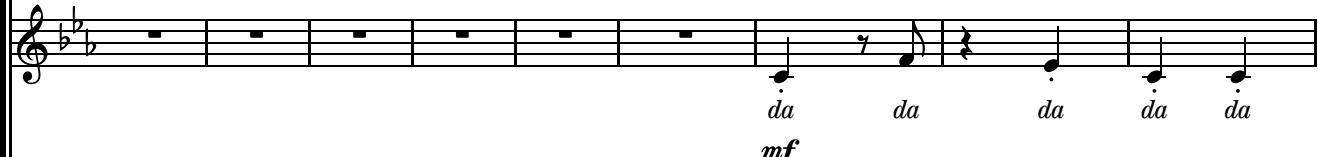
Expanse

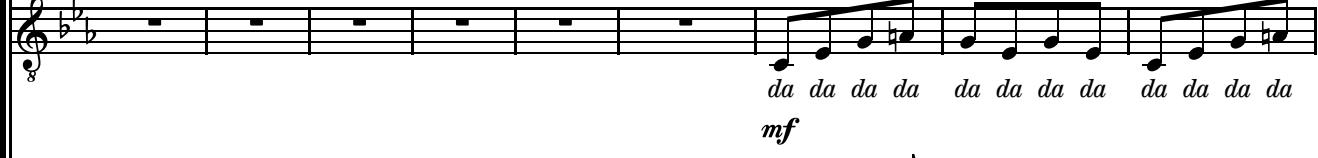
M

mp — *mf*

199

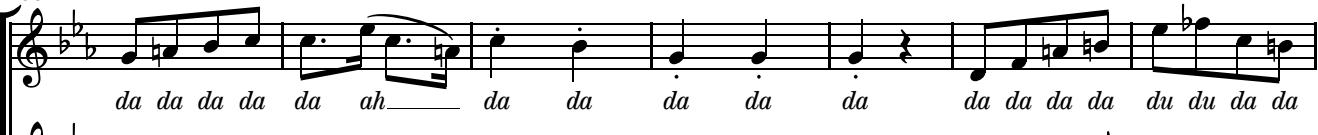
S. 

A. 

T. 

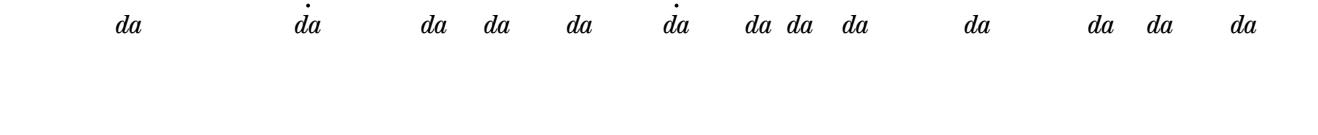
B. 

208

S. 

A. 

T. 

B. 

215

S. 

A. 

T. 

B. 

221

S. A. T. B.

228

S. A. T. B.

235

N

S. A. T. B.

mp

A. T. B.

Expanse

242

S. A. T. B.

250

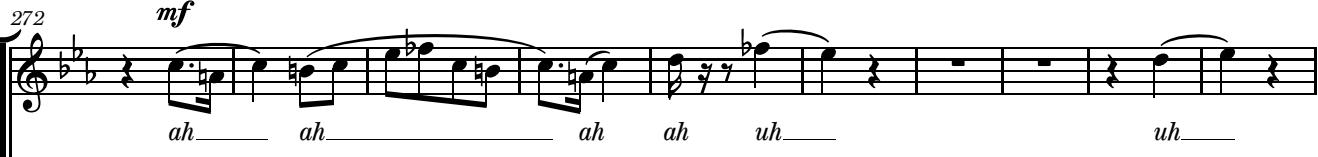
S. A. T. B.

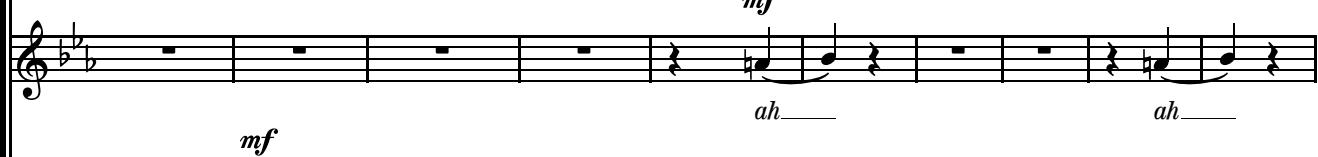
260

S. A. T. B.

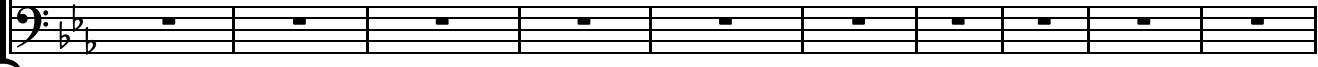
272

mf

S. 

A. 

T. 

B. 

282

S. 

A. 

T. 

B. 

292

f

Q

S. 

A. 

T. 

B. 

Expanse

296

S. *mf* R

A.

T.

B.

mf

f

f

mf

S. 320

Soprano (S.) vocal line:

uh _____ ah ah uh _____ ah ah uh _____

Alto (A.) vocal line:

ah _____ ah ah ah _____ ah ah ah _____

Tenor (T.) vocal line:

ah _____ ah ah _____ ah _____

Bass (B.) vocal line:

ah _____ rit. ah rit. ah ff ah _____

S. 329

Soprano (S.) vocal line:

ah ah uh uh _____ ff

Alto (A.) vocal line:

ah ah ah ah _____ ff

Tenor (T.) vocal line:

ah ah ah ah _____ ff

Bass (B.) vocal line:

ah ah ah ah _____ ff